

Summary


I have designed and supervised scenic and environmental design for corporate business meetings, live events, exhibits and television. I've managed a design studio and have trained many new designers in methods of drawing set-up, file structures and organization in the CAD environment.

Skills

AutoCAD 2D/3D Rendering,
Vectorworks 2D
Plus various other software,
Hand Drafting
Model Building
Facilitation

Affiliation

IATSE Local USA829 United Scenic Artists, Scenic Design
EDPA, Independent Designer

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 New York, NY

Experience

2014 - 2023

Freelance Positions: Set Designer/Asst. Art Director unless noted

- "Blue Bloods" S11-S13, Eye Productions for CBS Television, 1st Assistant (2020-2023)
- "Harlem" S2, NBCUniversal for Amazon Studios, 1st Assistant (2022)
- "FBI" S2, NBCUniversal for CBS Television, 1st Assistant (2019-2020)
- "Pose" S2, Fox 21st Century for FX (2019)
- "Godfather of Harlem" S1, ABC Productions for EPIX, 1st Assistant (2019)
- "Erase" Pilot, Universal Television Productions for USA, 1st Assistant (2018)
- "Adam Sandler 100% Fresh" Netflix, **Art Director** (2018)
- "FBI" Pilot, NBCUniversal for CBS Television (2018)
- "The Path" S1-S3, Universal for Hulu (2016-18)
- "Seven Seconds" FOX21 for Netflix (2018)
- "Quantico" S2, Various Episodes, ABC Television (2017)
- "Drew" Pilot, Eye Productions (2016)
- "Mr Robot" S1, Various Episodes, Universal for USA Network (2015)
- 2014 Baku European Games Opening Ceremonies

2006 - 2014

Design Contact, Inc

Positions: Managing Partner, Designer, Design Manager

My Client/Project Sampling: VF Corp Analyst Meetings, Kyocera Dealers Meetings

2002 - 2006

MJM Creative Services, Exhibit + Environmental Design

Positions: E+ED Department Manager, Designer, Design Manager

My Client/Project Sampling, various roles:

AstraZeneca Product Launches and Annual Meetings, Pfizer Product Launches

1990 - 2002

Castrigno & Company

Positions: Assistant, Associate, Designer, Studio Manager, Design Manager

My Client/Project Sampling, various roles:

Avon Annual Luncheons, Xerox Print Events/Exhibits, CBS Upfront Meetings

Education

1984

BFA, Theater Design Technology (Scenic Concentration), Purchase College (SUNY)

1987

MFA, Scenic Design, University of North Carolina School of the Arts